

Architectural / Historical Inventory
Fitchburg

Area Form No. J. Blossom Street Area

1200 - 47 - 49 Blossom St.
1201 - 50 Blossom St.
1202 - 82 Blossom St.
1203 - 121 Blossom St.
1204 - 126 Blossom St.
1205 - 197 - 199 Blossom St.
1206 - 315 Blossom St.
1207 - 35 Day St. and Cherry St.
1208 - 62 Day St.
1209 - 75 Day St.
1210 - 78 Day St.
1211 - 102 Snow St.
1212 - Snow St.
1213 - 36 Pearl St., 7 Longwood Ave.
1214 - 40 Fitch Hill Ave.
1215 - 39 - 41 Dudley St.
1216 - 20 Lyman St.
1217 - 26 Caswell St.
1218 - 406 Blossom St.
1219 - 415 Blossom St.
1220 - 463 Blossom St.
1221 - 514 Blossom St.
1222 - 520 Blossom St.
1223 - 575 Blossom St.
1224 - 580 Blossom St.
1225 - 63 Osgood St.
1226 - 140 Ross St.
1227 - 137 Ross St.
1228 - 111 Ross St.
1229 - 100 Ross St. (formerly #'s 98 and 100)
1230 - 81 Ross St.
1231 - 66 Day St.

Architectural/Historical Inventory of Fitchburg

Area J

Form 1200

47-49 Blossom Street





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Architectural/Historical Inventory of Fitchburg

Area J

Form 1200

47-49 Blossom Street



FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.
J

Form no.
1200

2. Photo (3x3" or 3x5")

Staple to left side of form

Photo number VI, VI, VI

4. Map. Draw sketch of building location
in relation to nearest cross streets and
other buildings. Indicate north.

1. Town Fitchburg

Address 47-49 Blossom Street

Name The Lafayette

Present use Rooming House

now demolished (NOV. 1976)

Present owner Fitchburg Housing Authority

3. Description:

Date 1870's?

Source style

Style High Victorian

Architect _____

Exterior wall fabric Brick

Outbuildings (describe) none

Other features Ornate trim & balconies

Altered Demolished Date Nov. '76

Moved No Date _____

5. Lot size:

5,660 sq. ft.

One acre or less _____ Over one acre _____

Approximate frontage 65'

Approximate distance of building from street

12'

Bill Chittick and

6. Recorded by Frank Garretson

Organization Fitchburg Historical Comm.

Date March 1977

DO NOT WRITE IN THIS SPACE
USGS Quadrant _____

MHC Photo no. _____

(over)



7. Original owner (if known) _____

Original use 2-family house

Subsequent uses (if any) and dates Rooming House until demolished Nov. '76

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	_____				

9. Historical significance (include explanation of themes checked above)

Was one of best examples of High Victorian until demolished in Nov. 1976 (ornate trim, balconies, porches)

Alfred H. Kingsbury is listed as living here in 1879 (old #17 until 1882, #31, 33 until 1894, #47-49 since 1894. #21, 1882-1884

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Architectural/Historical Inventory of Fitchburg

Area J

Form 1201

50 Blossom Street



FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.

J

Form no.

1201

2. Photo (3x3" or 3x5")
Staple to left side of form
Photo number XXI

4. Map. Draw sketch of building location
in relation to nearest cross streets and
other buildings. Indicate north.

1. Town Fitchburg

Address 50 Blossom Street

Name The Hastings

Present use Apartment House

Present owner E. Thos. Donnelly Jr.

3. Description:

Date 1860's?

Source style

Style Victorian

Architect Remodeled by H.M. Francis and Sons 1914

Exterior wall fabric Asbestos shingle

Outbuildings (describe) none

Other features interesting door-way

Altered Yes Date Aug. 1914

Moved No Date -

5. Lot size:

One acre or less 17,622 sq. ft. Over one acre

Approximate frontage 141'

Approximate distance of building from street

30'

6. Recorded by Bill Chittick and Frank Garretson

Organization Fitchburg Historical Comm.

Date March 1977

DO NOT WRITE IN THIS SPACE
USGS Quadrant

MHC Photo no.

(over)

7. Original owner (if known) Dr. George D. Colony?

Original use Residence

Subsequent uses (if any) and dates Apartment House

8. Themes (check as many as applicable)

Aboriginal	<u> </u>	Conservation	<u> </u>	Recreation	<u> </u>
Agricultural	<u> </u>	Education	<u> </u>	Religion	<u> </u>
Architectural	<u>X</u>	Exploration/ settlement	<u> </u>	Science/ invention	<u> </u>
The Arts	<u> </u>	Industry	<u> </u>	Social/ humanitarian	<u> </u>
Commerce	<u> </u>	Military	<u> </u>	Transportation	<u> </u>
Communication	<u> </u>	Political	<u> </u>		
Community development	<u> </u>				

9. Historical significance (include explanation of themes checked above)

A mansard Victorian house highly remodeled. Was the home of Dr. George D. Colony (1821-1898), a physician in Fitchburg since 1861. He was long a member of the School Committee and a trustee of the Public Library. Colony was a councilman in 1876-77, and a vestryman or Warden at Christ Church from 1863.

(old #20 until 1882, old #34 until 1894
#50 since 1894)

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Francis family has orig. (1914) plans
Fireside Legends p. 261

Architectural/Historical Inventory of Fitchburg

Area J

Form 1202

82 Blossom Street



FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.

Form no.

J

1202

2. Photo (3x3" or 3x5")
Staple to left side of form
Photo number VII

4. Map. Draw sketch of building location
in relation to nearest cross streets and
other buildings. Indicate north.

1. Town Fitchburg

Address 82 Blossom Street

Name Morse House

Present use Residence

Present owner Guiseppe Scarano

3. Description:

Date c. 1887

Source Style; city directory

Style Victorian

Architect _____

Exterior wall fabric Wood Clapboard +
shingle

Outbuildings (describe) none

Other features beautiful porches;
trim + balcony

Altered NO Date _____

Moved _____ Date _____

5. Lot size: 12,722 sq. ft.

One acre or less _____ Over one acre _____

Approximate frontage 80' +

Approximate distance of building from street
20'

6. Recorded by Bill Chittick and
Frank Garretson

Organization Fitchburg Historical Comm.

Date March 1977

DO NOT WRITE IN THIS SPACE
USGS Quadrant _____

MHC Photo no. _____

(over)

TOP FLOOR REMOVED
DUE TO FIRE
MAY 1971

7. Original owner (if known) Henry G. Morse

Original use Residence

Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	_____				

9. Historical significance (include explanation of themes checked above)

Ornate Victorian house: porches, trim, balcony.

Henry G. Morse was Pres. + Treasurer of Fitchburg Mutual Fire Insurance Co. For several years a leading contractor with Offices on Newton Pl.

1887 is first year where Henry G. Morse appears lining at #54 Blossom (present #82), hence approximate date of house.

(old #54)
1887

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Fireside Legends p. 56 + 57
1887 City Directory

Architectural/Historical Inventory of Fitchburg

Area J

Form 1203

121 Blossom Street



FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.

J

Form no.

1203

2. Photo (3x3" or 3x5")
Staple to left side of form
Photo number VII

4. Map. Draw sketch of building location
in relation to nearest cross streets and
other buildings. Indicate north.

1. Town Fitchburg

Address 121 Blossom Street

Name Dr. Wilder House

Present use Apartments

Present owner Toland

3. Description:

Date 1849?

Source City Directory + 1851 Map

Style Greek Revival

Architect _____

Exterior wall fabric aluminum siding
covers wood clapboard

Outbuildings (describe) garage

Other features 2 columned porches;

5 pillars 2-story on S. Side, 1 story

columned porch Blossom St. (W.) side

Altered split Date 1884

Moved from S.W. cor. Date 1884
Newton Pl. + Main St.

5. Lot size:

One acre or less X Over one acre _____

Approximate frontage _____

Approximate distance of building from street

5' +

6. Recorded by Bill Chittick and
Frank Garretson

Organization Fitchburg Historical Comm.

Date March 1977

DO NOT WRITE IN THIS SPACE
USGS Quadrant _____

MHC Photo no. _____

(over)



7. Original owner (if known) Dr. Charles W. Wilder

Original use Residence

Subsequent uses (if any) and dates Apartments

8. Themes (check as many as applicable)

Aboriginal	<u> </u>	Conservation	<u> </u>	Recreation	<u> </u>
Agricultural	<u> </u>	Education	<u> </u>	Religion	<u> </u>
Architectural	<u> X </u>	Exploration/ settlement	<u> </u>	Science/ invention	<u> </u>
The Arts	<u> </u>	Industry	<u> </u>	Social/ humanitarian	<u> </u>
Commerce	<u> </u>	Military	<u> </u>	Transportation	<u> </u>
Communication	<u> </u>	Political	<u> </u>		
Community development	<u> </u>				

9. Historical significance (include explanation of themes checked above)

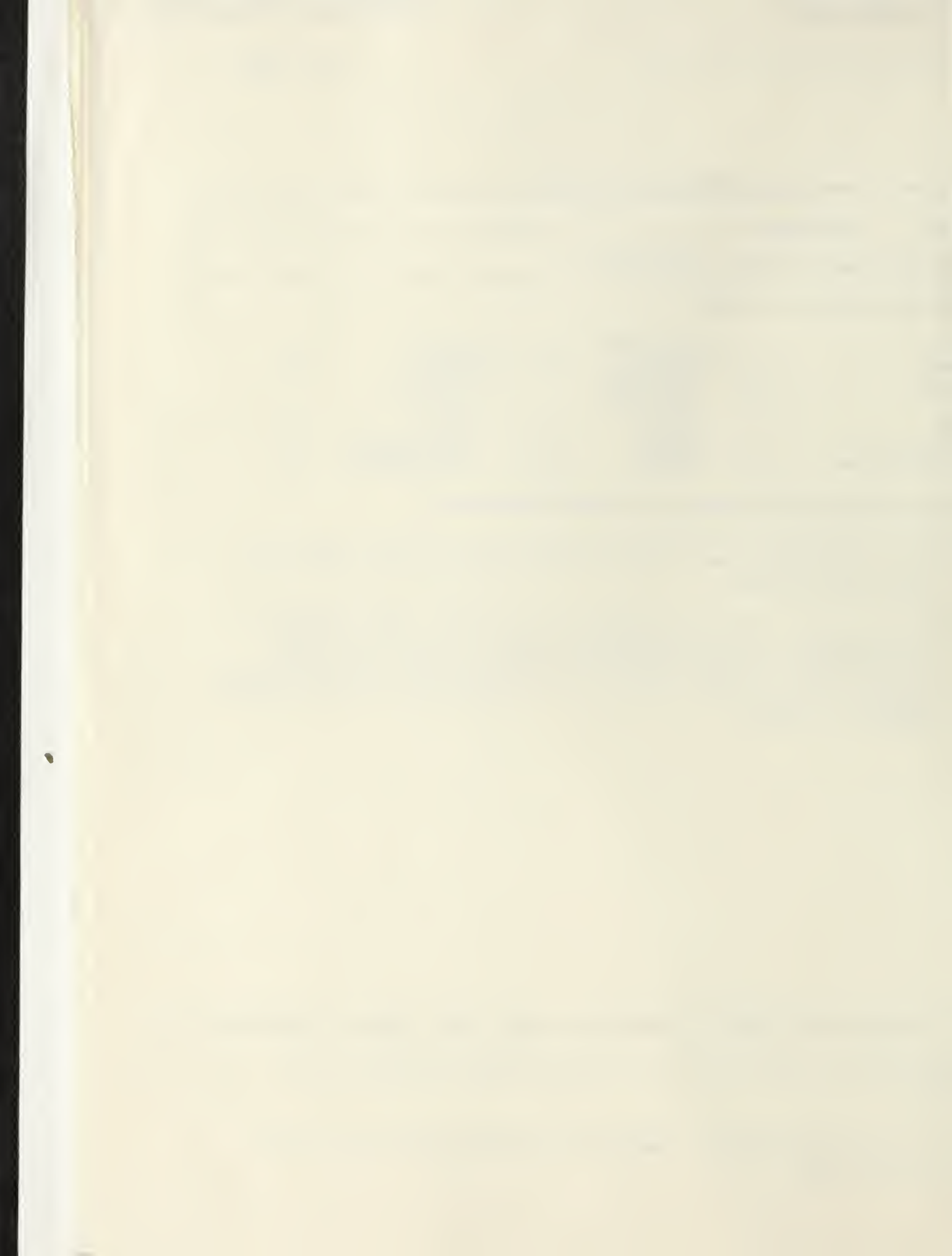
Was a beautiful Greek Revival house but has since been extensively altered.

Built by Dr. Charles W. Wilder (son of Dr. Charles Wilder of Leominster) at the southwest corner of Newton's Lane and Main St., and was split in two and moved to the northeast corner of Blossom St. + Green St. to make way for the Public Library in 1884.

Residence of Henry T. Estabrook since 1896 (Books, stationery, etc)

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

J. Calvin Spaulding - Speech to Fitchburg Historical Club
20 May 1907.



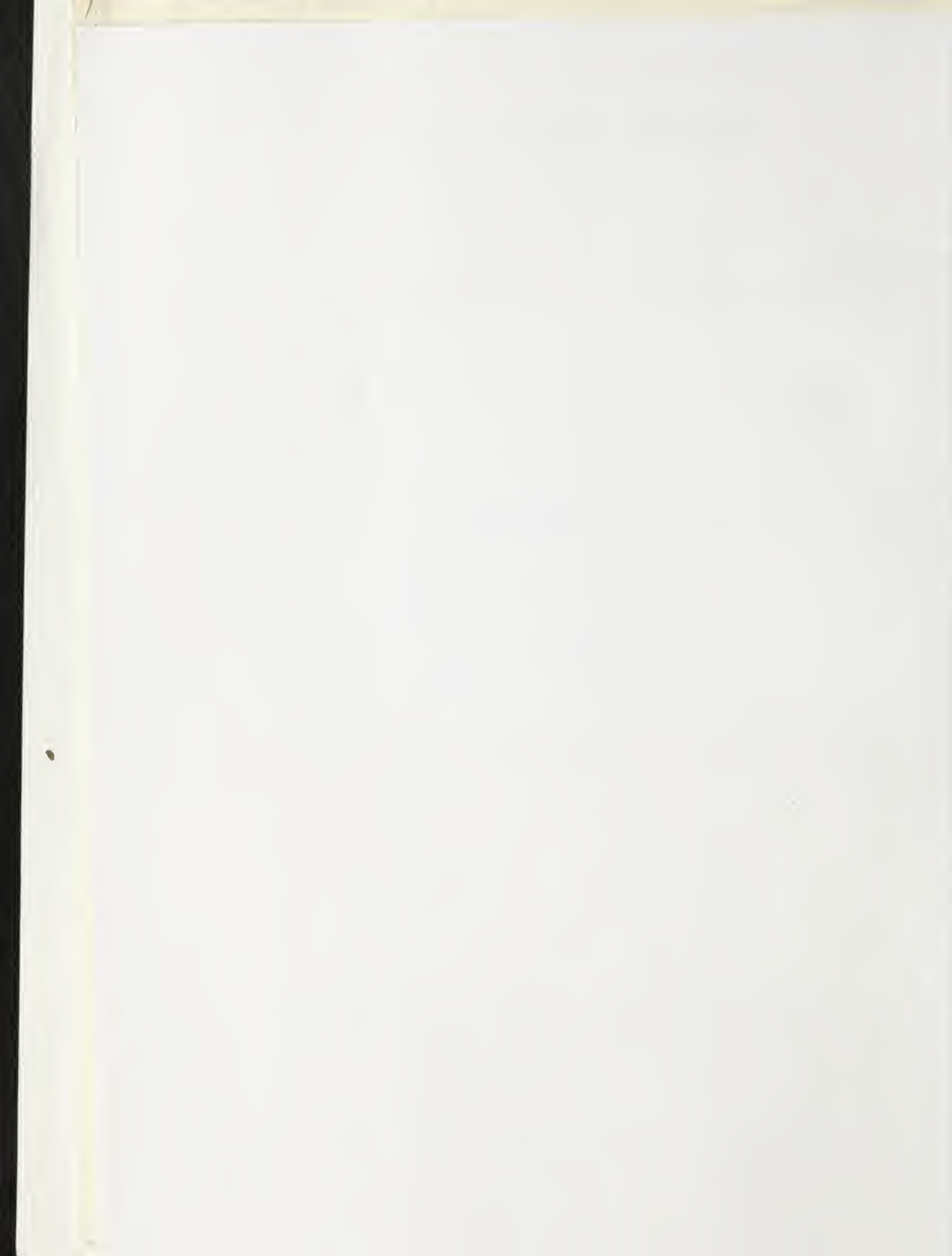
Architectural/Historical Inventory of Fitchburg

Area J

Form 1204

126 Blossom Street





FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.

J

Form no.

1204

2. Photo (3x3" or 3x5")
Staple to left side of form
Photo number VII

4. Map. Draw sketch of building location
in relation to nearest cross streets and
other buildings. Indicate north.

1. Town Fitchburg

Address 126 Blossom Street

Name The Manor

Present use Apartments

Present owner John T. Fallon

3. Description:

Date 1845?

Source Style

Style Greek Revival

Architect _____

Exterior wall fabric wood clapboard

Outbuildings (describe) none

Other features Columned. Floor-to-ceiling
windows w/matching multi-paned
storm windows (front). Victorian porti-
co.

Altered Yes Date c. 1870's

Moved _____ Date _____

5. Lot size:

14,408 sq. ft.

One acre or less _____ Over one acre _____

Approximate frontage 84'

Approximate distance of building from street

60'

6. Recorded by Bill Chittick and Frank
Garretson

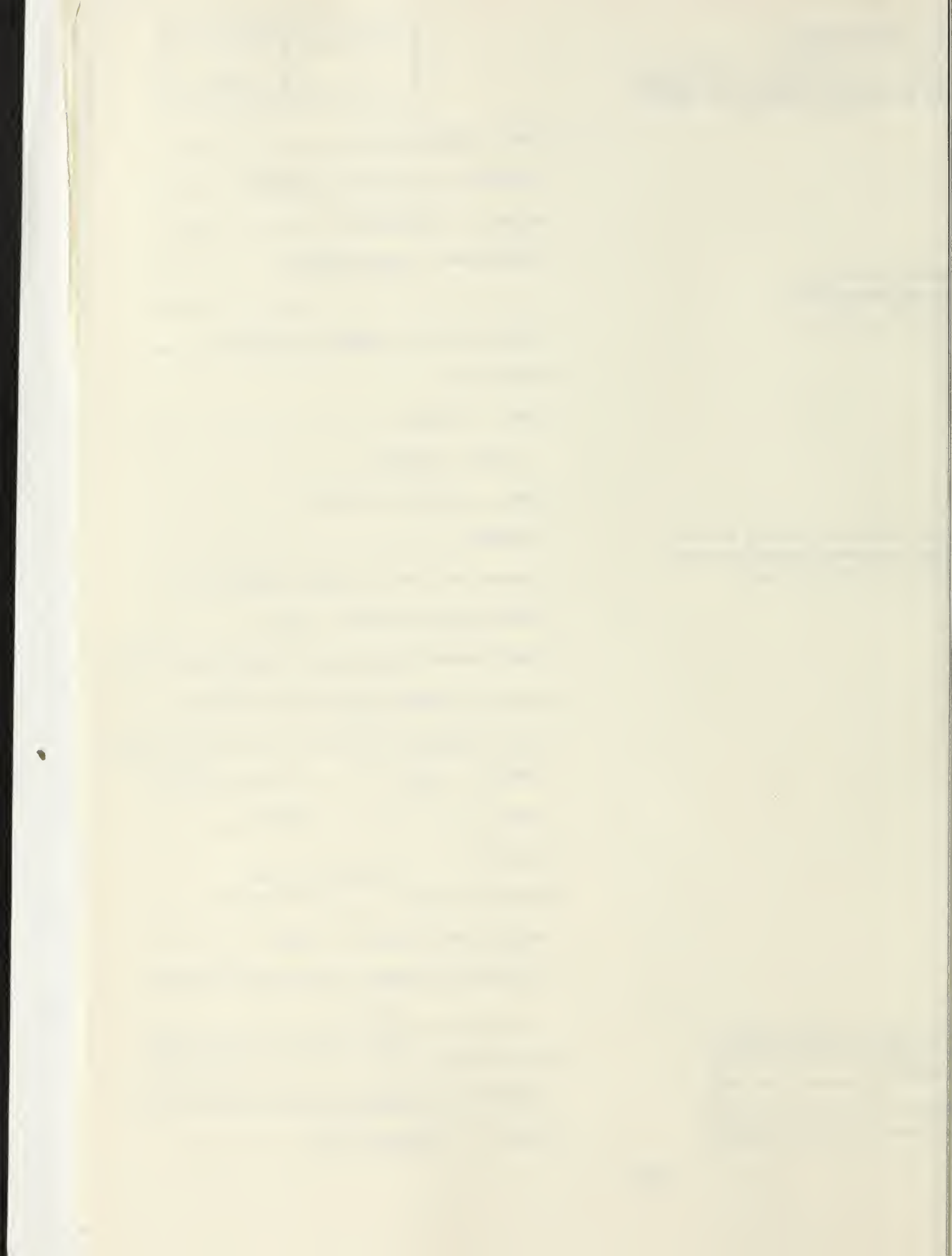
Organization Fitchburg Historical Comm.

Date March 1977

DO NOT WRITE IN THIS SPACE
USGS Quadrant _____

MHC Photo no. _____

(over)



7. Original owner (if known) poss. Mr. Richardson (or Danforth Atherton, Samuel Hawes ?)

Original use Residence

Subsequent uses (if any) and dates Apartments. Meals could be taken in 20's + 30's.

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	_____				

9. Historical significance (include explanation of themes checked above)

Attractive Greek Revival columned house.

Land was part of Samuel Hawes' farm. A House was built on this site by Mr. Richardson who planted many flowers-thus the name Blossom St. It was later bought by Danforth Atherton and sold back to Mr. Hawes. In the early 1850's Lewis H. Bradford owned it until he sold it in 1857 to Col. Edwin Upton. In 1863 Col. Upton sold it to Capt. Eugene T. Miles (1826-1876). Miles was Fitchburg's second mayor and also President of Whitman and Miles Manufacturing Co. Was a captain in CO.A. 53rd Mass. Regiment. He added wings to the house, a stable and a hammered stone wall bordering Blossom St. House Remained in his family's possession until 1897 when C.T. Crocker bought it for \$22,300.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Fireside Legends p. 25

Article from Fitchburg Sentinel (no date) - scrapbook owned by Barbara C. Crocker.

Architectural/Historical Inventory of Fitchburg

Area J

Form 1205

197-199 Blossom Street





FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.

J

Form no.

1205

2. Photo (3x3" or 3x5")
Staple to left side of form
Photo number VII

4. Map. Draw sketch of building location
in relation to nearest cross streets and
other buildings. Indicate north.

1. Town Fitchburg

Address 197-199 Blossom Street

Name Gage House

Present use Residence

Present owner Edwin A. + Leona F.
Goldsworthy

3. Description:

Date c. 1851 (?)

Source Story of Three-paned windows
of Fitchburg by B.C. Crocker
Style Greek Revival

Architect _____

Exterior wall fabric wood clapboard

Outbuildings (describe) none

Other features 3-paned windows

Altered NO Date _____

Moved _____ Date _____

5. Lot size:

7,829 sq. ft.

One acre or less _____ Over one acre _____

Approximate frontage 78'

Approximate distance of building from street
15'

6. Recorded by Bill Chittick and Frank
Garretson

Organization Fitchburg Historical Comm.

Date March 1977

DO NOT WRITE IN THIS SPACE
USGS Quadrant _____

MHC Photo no. _____

(over)

7. Original owner (if known) Moses Gage

Original use (2-Family) Residence

Subsequent uses (if any) and dates (2-Family) Residence

8. Themes (check as many as applicable)

Aboriginal	<u> </u>	Conservation	<u> </u>	Recreation	<u> </u>
Agricultural	<u> </u>	Education	<u> </u>	Religion	<u> </u>
Architectural	<u> X </u>	Exploration/ settlement	<u> </u>	Science/ invention	<u> </u>
The Arts	<u> </u>	Industry	<u> </u>	Social/ humanitarian	<u> </u>
Commerce	<u> </u>	Military	<u> </u>	Transportation	<u> </u>
Communication	<u> </u>	Political	<u> </u>		
Community development	<u> </u>				

9. Historical significance (include explanation of themes checked above)

Moses Gage, gentlemen farmer, arrived in Fitchburg in 1847; in 1850 appears living at Prichard Street, and house appears on 1851 map - thus built around 1850-1851.

House is tastefully kept in original condition.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

"Story of three-paned windows of Fitchburg" by Barbara C. Crocker

Architectural/Historical Inventory of Fitchburg

Area J

Form 1206

315 Blossom Street



FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.

J

Form no.

1206

2. Photo (3x3" or 3x5")
Staple to left side of form
Photo number VII

4. Map. Draw sketch of building location
in relation to nearest cross streets and
other buildings. Indicate north.

1. Town Fitchburg

Address 315 Blossom Street

Name Adams House

Present use Residence

Present owner Philip C. + Sharon C.
Barth

3. Description:

Date 1832?; rear possibly 1760?

Source Hitchcock Papers

Style Federal (colonial rear?)

Architect _____

Exterior wall fabric Brick, wood clapboard

Outbuildings (describe) none

Other features pre-empt's normal side-
walk space.

Brick house replaces old
Altered wooden house Date c. 1832

Moved _____ Date _____

5. Lot size:

11,423 sq. ft.
One acre or less _____ Over one acre _____

Approximate frontage 185' - Blossom St.
59' - Osgood Street

Approximate distance of building from street

0' - Blossom St.; 30' Osgood Street

Bill Chittick and

6. Recorded by Frank Garretson

Organization Fitchburg Historical Comm.

Date March 1977

DO NOT WRITE IN THIS SPACE
USGS Quadrant _____

MHC Photo no. _____

(over)

7. Original owner (if known) Joseph Lowe in 1763, Wm. Henderson 1764, Abel F. Adams

Original use Farm

Subsequent uses (if any) and dates Residence

8. Themes (check as many as applicable)

Aboriginal	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Recreation	<input type="checkbox"/>
Agricultural	<input type="checkbox"/>	Education	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	<input type="checkbox"/>	Science/ invention	<input type="checkbox"/>
The Arts	<input type="checkbox"/>	Industry	<input type="checkbox"/>	Social/ humanitarian	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Military	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
Communication	<input type="checkbox"/>	Political	<input type="checkbox"/>		
Community development	<input type="checkbox"/>				

9. Historical significance (include explanation of themes checked above)

Pleasant brick house with wooden rear.

This was the farm of Joseph Lowe in 1763, and in 1764 was the residence of William Henderson. Later it became the farm of Abel F. Adams (1800-1869), one of the most successful farmers of his day in Fitchburg. His buildings were at the head of Blossom St., the street having since been extended through his farm.

(Old #111-until 1894)

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Fireside Legends p. 262

Fitchburg Past + Present (1903) - p. 52 + 53
Fitchburg Sentinel 3 July 1914-150th Anniversary of Fitchburg
Hitchcock Papers



Architectural/Historical Inventory of Fitchburg

Area J

Form 1207

35 Day Street and Cherry Street



FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.

J

Form no.

1207

2. Photo (3x3" or 3x5")
Staple to left side of form
Photo number VIII

4. Map. Draw sketch of building location
in relation to nearest cross streets and
other buildings. Indicate north.

1. Town Fitchburg
Address 35 Day St. and Cherry St.
Hotel Raymond, Dwyer House, and
Name Hatch residence
Present use Vacant, to be
rehabilitated.
Present owner Robert Trbovich
3. Description:
Date 1875?, + c. 1910
Source Sentinel 9-6-1875, style
Style Mansard Victorian
Architect H.M. Francis + Sons remodeled
it 1914, 1916
Exterior wall fabric Brick
Outbuildings (describe) none
Other features large brick residence
w/attached mansard row-houses on
Cherry Street.
Altered by H.N. Francis Date 1914, 1916
+ Sons
Moved _____ Date _____
5. Lot size:
22,846 sq. ft.
One acre or less _____ Over one acre _____
Approximate frontage 228' on Day St.
139' on Cherry St.
Approximate distance of building from street
0' Day St.; 10' Cherry St.
6. Recorded by Bill Chittick and
Frank Garretson
Organization Fitchburg Historical Comm.
Date March 1977

DO NOT WRITE IN THIS SPACE
USGS Quadrant _____

MHC Photo no. _____

(over)

7. Original owner (if known) Henry A. Hatch, poss, Raymond Dwyer

Original use Residences

Subsequent uses (if any) and dates Hotel, and commercial space

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	_____				

9. Historical significance (include explanation of themes checked above)

Unique (to Fitchburg) row-houses along Cherry Street, and brick mansion and large hotel section along Day Street. Hotel Raymond, named after Raymond Dwyer, was for years most important hotel in town.

Henry A. Hatch erected Mansard section along Cherry Street (by 1875), and Jerome Mossman resided there in 1877. Hatch ran a grocery business.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Fitchburg Sentinel 23 March 1912. p. 84

Fitchburg Sentinel 9/6 1875

Fitchburg Sentinel 18 June 1892, p. 48

1895 Directory

Have Francis' plans (1914, 1916) by Francis family.

Architectural/Historical Inventory of Fitchburg

Area J

Form 1208

62 Day Street



FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.

J

Form no.

1208

2. Photo (3x3" or 3x5")
Staple to left side of form
Photo number Y1, Y1

4. Map. Draw sketch of building location
in relation to nearest cross streets and
other buildings. Indicate north.

1. Town Fitchburg
Address 62 Day Street
Name _____
Present use now demolished
(Nov. 1976)
Present owner Fitch. Housing Authority
3. Description:
Date 1870?
Source style
Style Mansard
Architect _____
Exterior wall fabric Stucco
Outbuildings (describe) garage
Other features unusual mansard roof

Altered Yes Date 1910's ?
Demolished - Nov. 1976
Moved _____ Date _____
5. Lot size: 7,034 sq. ft.
One acre or less _____ Over one acre _____
Approximate frontage 70'
Approximate distance of building from street
15'
6. Recorded by Bill Chittick and
Frank Garretson
Organization Fitchburg Historical Comm.
Date March 1977

DO NOT WRITE IN THIS SPACE
USGS Quadrant _____

MHC Photo no. _____

(over)

7. Original owner (if known) _____

Original use _____ Residence _____

Subsequent uses (if any) and dates _____ day-care center, doctor's office _____

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	_____				

9. Historical significance (include explanation of themes checked above)

Mansard roof had an unusual pagoda-type pitch, until demolished in Nov. 1976.

Was the residence and office of Dr. Daniel Brainard Whittier (1834-1895), a graduate of N.Y. Homoeopathic College and physician in Fitchburg from 1861.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

2nd

Fitchburg Past + Present (1903) - p. 151

Architectural/Historical Inventory of Fitchburg

Area J

Form 1209

75 Day Street



FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.

J

Form no.

1209

2. Photo (3x3" or 3x5")
Staple to left side of form
Photo number VII

4. Map. Draw sketch of building location
in relation to nearest cross streets and
other buildings. Indicate north.

1. Town Fitchburg

Address 75 Day Street

Name Dillon School

Present use Community Center

Present owner City of Fitchburg

3. Description:

Date 1846 (1894)

Source p. 22 Fitchburg of Today

Style Greek Revival?

Architect _____

Exterior wall fabric Brick

Outbuildings (describe) none

Other features canopies over 2 doors

Altered Yes Date 1868 etc.

Moved _____ Date _____

5. Lot size: 31,644 sq. ft.
One acre or less _____ Over one acre _____

Approximate frontage 140'-Day St. 228'-Union St.
140'-Snow St.

Approximate distance of building from street

35' Day St; 45'-Union St; 35'-Snow St.

6. Recorded by Bill Chittick
and Frank Garretson

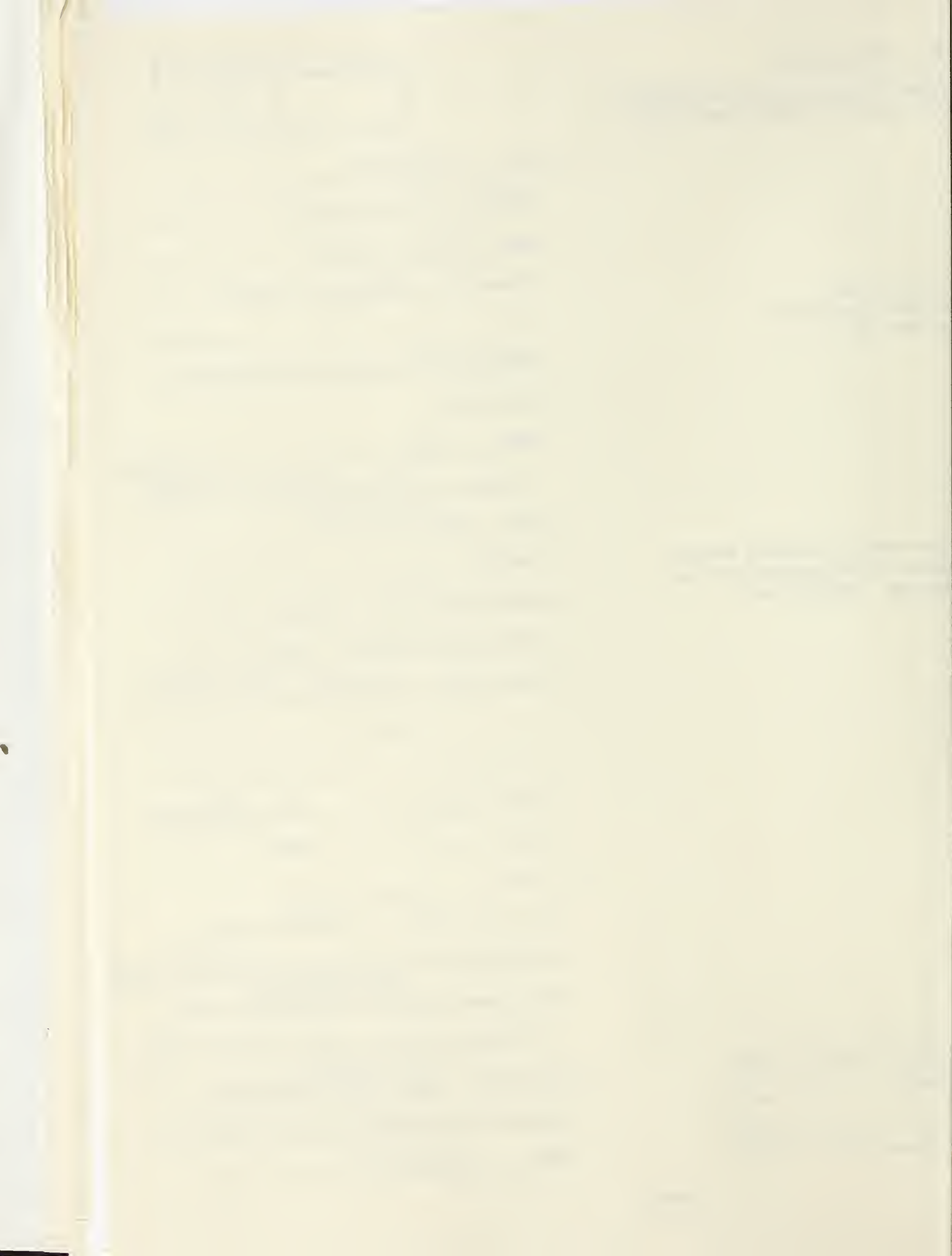
Organization Fitchburg Historical Comm.

Date March 1977

DO NOT WRITE IN THIS SPACE
USGS Quadrant _____

MHC Photo no. _____

(over)



7. Original owner (if known) Town of Fitchburg

Original use School

Subsequent uses (if any) and dates Community Center

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	<u>X</u>	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	_____				

9. Historical significance (include explanation of themes checked above)

Slightly Greek Revival schoolhouse was probably one of largest schools in Fitchburg at the time.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Fitchburg of To-day (1894)- p.22

Architectural/Historical Inventory of Fitchburg

Area J

Form 1210

78 Day Street



FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.

J

Form no.

1210

2. Photo (3x3" or 3x5")

Staple to left side of form

Photo number XXI

4. Map. Draw sketch of building location
in relation to nearest cross streets and
other buildings. Indicate north.

1. Town Fitchburg

Address 78 Day Street

Name _____

Present use Residence

Present owner Raymond J. + Veronica L.
Belanger

3. Description:

Date 1870's ?

Source style

Style mansard

Architect _____

Exterior wall fabric asbestos shingle

Outbuildings (describe) none

Other features _____

Altered No Date _____

Moved _____ Date _____

5. Lot size:

5,212 sq. ft.

One acre or less _____ Over one acre _____

Approximate frontage 50'

Approximate distance of building from street

15'

6. Recorded by Bill Chittick and
Frank Garretson

Organization Fitchburg Historical Comm.

Date March 1977

DO NOT WRITE IN THIS SPACE
USGS Quadrant _____

MHC Photo no. _____

(over)

7. Original owner (if known) _____

Original use Residence

Subsequent uses (if any) and dates Residence

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	<u>X</u>	Transportation	_____
Communication	_____	Political	_____		
Community development	_____				

9. Historical significance (include explanation of themes checked above)

Unpretentious but good example of a mansard house.

Was residence of Col. Henry G. Green, a druggist, and also President of Fitchburg Trust Co. He was also a Deputy Sheriff of Worcester County. Served for 23 years in the M.V.W., in every grade from private to colonel. Was in 34th Mass Infantry 1862-64 and was in charge of U.S. General Hospital at Readville until October 1865, when he came to Fitchburg.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Fireside Legends - p. 320c

Architectural/Historical Inventory of Fitchburg

Area J

Form 1211

102 Day Street



FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.

J

Form no.

1211

2. Photo (3x3" or 3x5")
Staple to left side of form
Photo number VII

4. Map. Draw sketch of building location
in relation to nearest cross streets and
other buildings. Indicate north.

1. Town Fitchburg

Address 102 Day Street

Name _____

Present use Residence

Present owner Anna M. O'Sullivan

3. Description:

Date 1880's

Source style

Style Queen Anne

Architect _____

Exterior wall fabric wood clapboard

Outbuildings (describe) garage

Other features Tower, trim

Altered _____ Date _____

Moved _____ Date _____

5. Lot size: 5,715 sq. ft.
One acre or less _____ Over one acre _____

Approximate frontage 60'-Day St; 99'-Green St.

Approximate distance of building from street

10'-Day St; 20'-Green St.

6. Recorded by Bill Chittick and Frank Garretson

Organization Fitchburg Historical Comm.

Date March 1977

DO NOT WRITE IN THIS SPACE
USGS Quadrant _____

MHC Photo no. _____

(over)

7. Original owner (if known) _____

Original use _____ Residence _____

Subsequent uses (if any) and dates _____ Residence _____

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	_____				

9. Historical significance (include explanation of themes checked above)

Attractive Queen Anne style house with a tower and some trim.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Architectural/Historical Inventory of Fitchburg

Area J

Form 1212

Snow Street



FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.

J

Form no.

1212

2. Photo (3x3" or 3x5")
Staple to left side of form
Photo number VII

4. Map. Draw sketch of building location
in relation to nearest cross streets and
other buildings. Indicate north.

1. Town Fitchburg

Address Snow Street

Name Church of the Nazarene

Present use Church

Present owner Church of the Nazarene

3. Description:

Date 1913

Source cornerstone

Style wood-shingle/Gothic

Architect _____

Exterior wall fabric wood shingle

Outbuildings (describe) none attached older
house in rear.

Other features _____

Altered No Date _____

Moved _____ Date _____

5. Lot size:

5,045 sq. ft.

One acre or less _____ Over one acre _____

Approximate frontage 50'

Approximate distance of building from street

5'

Bill Chittick and Frank
Garretson

6. Recorded by _____

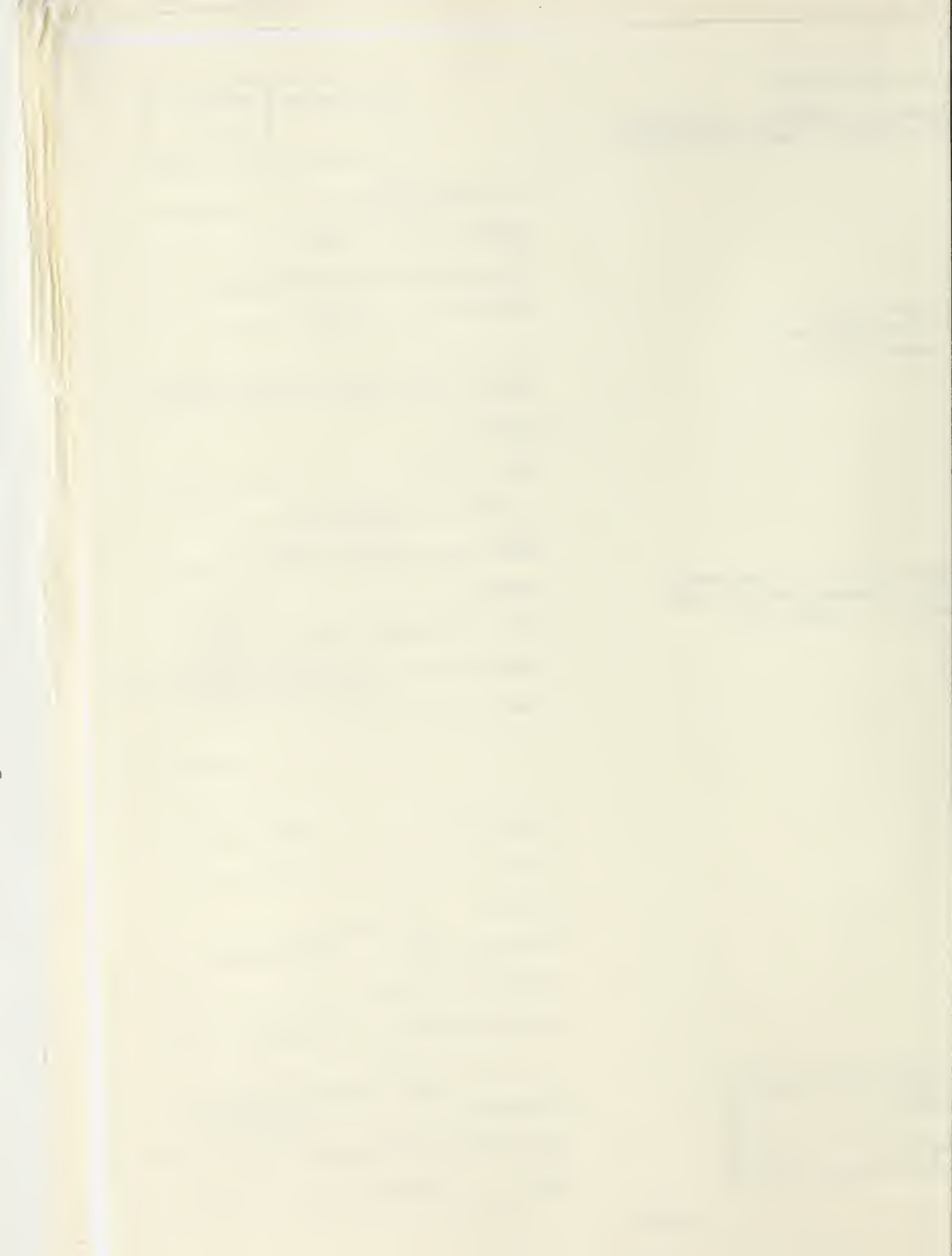
Organization Fitchburg Historical Comm.

Date March 1977

DO NOT WRITE IN THIS SPACE
USGS Quadrant _____

MHC Photo no. _____

(over)



7. Original owner (if known) Church of Nazarene

Original use Church

Subsequent uses (if any) and dates Church

8. Themes (check as many as applicable)

Aboriginal	<u> </u>	Conservation	<u> </u>	Recreation	<u> </u>
Agricultural	<u> </u>	Education	<u> </u>	Religion	<u>X</u>
Architectural	<u>X</u>	Exploration/ settlement	<u> </u>	Science/ invention	<u> </u>
The Arts	<u> </u>	Industry	<u> </u>	Social/ humanitarian	<u> </u>
Commerce	<u> </u>	Military	<u> </u>	Transportation	<u> </u>
Communication	<u> </u>	Political	<u> </u>		
Community development	<u> </u>				

9. Historical significance (include explanation of themes checked above)

This is one of the early Nazarene churches in America.

Attractive building.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)



Architectural/Historical Inventory of Fitchburg

Area J

Form 1213

36 Pearl Street; 7 Longwood Avenue





FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.	Form no.
J	1213

2. Photo (3x3" or 3x5")
Staple to left side of form
Photo number 111

4. Map. Draw sketch of building location
in relation to nearest cross streets and
other buildings. Indicate north.

1. Town Fitchburg
Address 36 Pearl St; 7 Longwood Ave.
Name General Moses Wood Place
Present use Residence
Present owner E. Thomas Donnelly Jr.

3. Description:
Date 1847
Source carved in granite under eaves
Style Greek Revival
Architect _____
Exterior wall fabric Brick, wood clapboard
Outbuildings (describe) none
Other features Floor-to-ceiling windows
porch w/wooden columns brick detail
under eaves
Altered Slightly Date _____
Moved _____ Date _____

5. Lot size: 29,200 sq. ft.
One acre or less _____ Over one acre _____
Approximate frontage 318'-Pearl St; 123'-
Longwood Ave.
Approximate distance of building from street
25'-Pearl St; 25'-Longwood Ave.
Bill Chittick and
6. Recorded by Frank Garretson
Organization Fitchburg Historical Comm.
Date March 1977

DO NOT WRITE IN THIS SPACE

USGS Quadrant _____

MHC Photo no. _____



7. Original owner (if known) General Moses Wood

Original use Residence

Subsequent uses (if any) and dates Underground Railway; Residence

8. Themes (check as many as applicable)

Aboriginal	<u> </u>	Conservation	<u> </u>	Recreation	<u> </u>
Agricultural	<u> </u>	Education	<u> </u>	Religion	<u> </u>
Architectural	<u> X </u>	Exploration/ settlement	<u> </u>	Science/ invention	<u> </u>
The Arts	<u> </u>	Industry	<u> </u>	Social/ humanitarian	<u> X </u>
Commerce	<u> </u>	Military	<u> X </u>	Transportation	<u> </u>
Communication	<u> </u>	Political	<u> </u>		
Community development	<u> X </u>				

9. Historical significance (include explanation of themes checked above)

Dignified Greek Revival brick house, with columned porch and beautiful brickwork under the eaves.

Home of Hon. Moses Wood (1803-1869), 1st President of Worcester North Savings Institution and Rollstone Nat'l Bank. President + Treasurer of American Rattan Co., and a State Senator. Home reputed to be underground railway stop during Civil War. General Wood's Hill opened for development C.1892 by Nathaniel C. Upham. Was site of David Page garrison (1730), the first garrison (marker on site). In 1750 Samuel Hunt built a tavern on this site, and in 1761 he rebuilt a portion and enlarged it. In this tavern in 1764 were held the 1st town meeting, 1st public religious service, 1st public school, + 1st court or justice. Capt. Thomas Cowdin (1720-1792) in 1765 became landlord of Hunt Tavern. Cowdin served in the French and Indian Wars, and as selectman, town clerk, town treasurer, justice of the peace and representative.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Fitchburg Sentinel, 18 June 1892 p.35

Fireside Legends p.20, p.11

City and the River p.86

Tavern Days and the Old Taverns of Fitchburg p.7

Fitchburg Past + Present (1903)-p.22

State Historical Marker (1930) in front of house.



Architectural/Historical Inventory of Fitchburg

Area J

Form 1214

40 Fitch Hill Avenue



FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.

J

Form no.

12 14

2. Photo (3x3" or 3x5")
Staple to left side of form
Photo number XXI

4. Map. Draw sketch of building location
in relation to nearest cross streets and
other buildings. Indicate north.

1. Town Fitchburg

Address ⁴⁰50 Fitch Hill Ave.

Name _____

Present use Residential-not present-
ly occupied.

Present owner Estate of Delos A. + Mil-
licent Livermore

3. Description:

Date 1910's or 1920's

Source style

Style Bungalow

Architect _____

Exterior wall fabric wood shingle

Outbuildings (describe) garage

Other features (excellent landscaping)

Altered No Date _____

Moved _____ Date _____

5. Lot size: 9,237 sq. ft.
One acre or less _____ Over one acre _____
Approximate frontage 155'-Dudley St.; 124'-
Fitch Hill Ave.
Approximate distance of building from street
5'-Dudley St; 20'-Fitch Hill Ave.

6. Recorded by Bill Chittick and
Frank Garretson

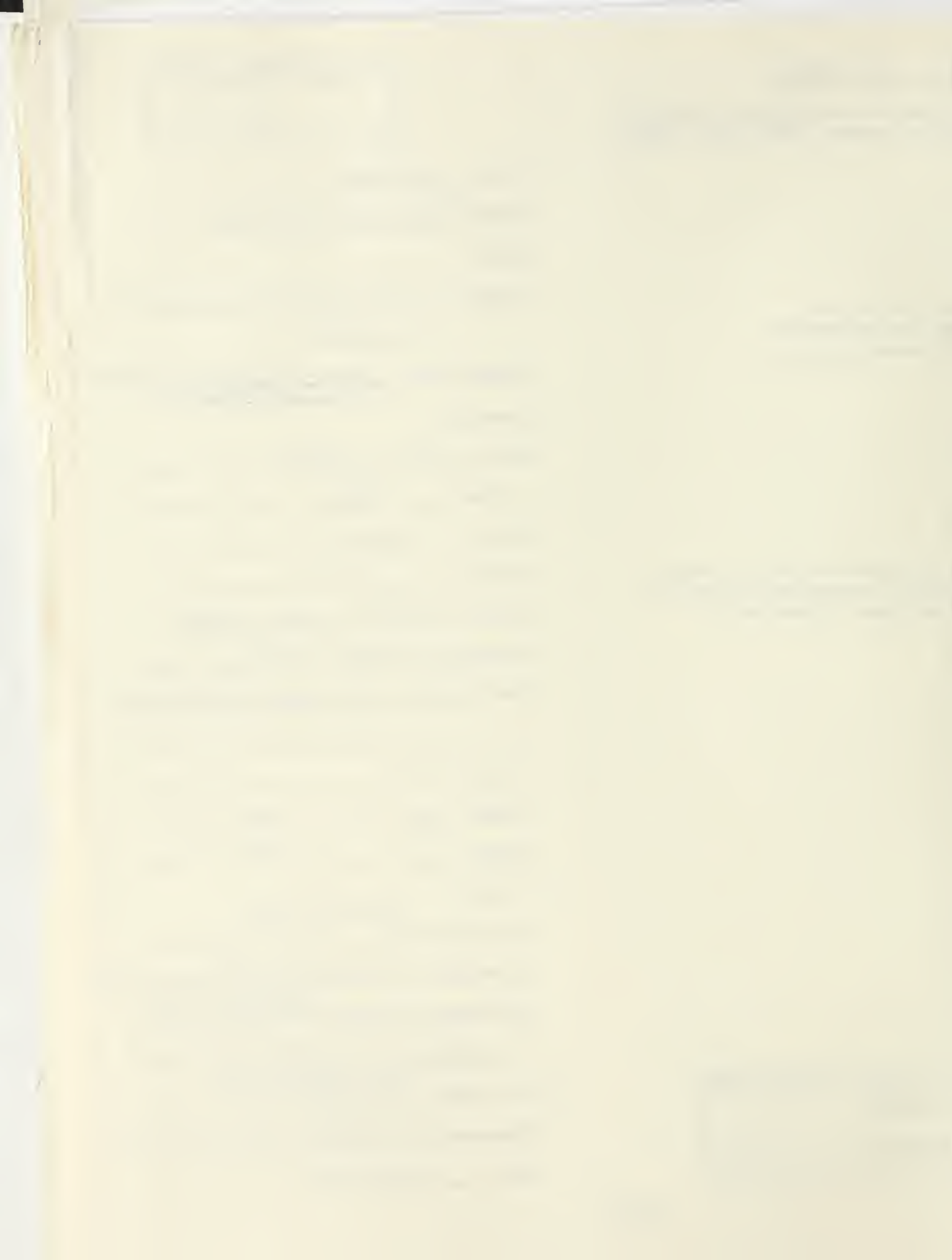
Organization Fitchburg Historical Comm.

Date March 1977

DO NOT WRITE IN THIS SPACE
USGS Quadrant _____

MHC Photo no. _____

(over)



7. Original owner (if known) _____

Original use _____ Residence _____

Subsequent uses (if any) and dates _____ Residence _____

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	_____				

9. Historical significance (include explanation of themes checked above)

Refreshing example of the Bungalow style, on a well-landscaped lot.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)



Architectural/Historical Inventory of Fitchburg

Area J

Form 1215

39-41 Dudley Street



FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.

J

Form no.

1215

2. Photo (3x3" or 3x5")
Staple to left side of form
Photo number 111 111

4. Map. Draw sketch of building location
in relation to nearest cross streets and
other buildings. Indicate north.

1. Town Fitchburg

Address 39-41 Dudley St.

Name _____

Present use Residence

Present owner Velma I. Caldow

3. Description:

Date c. 1800-1810

Source style

Style Federal

Architect _____

Exterior wall fabric asbestos shingle

Outbuildings (describe) ? barn

Other features Beautiful front door
(side of building)

Altered Yes Date ?

Moved Yes Date ?

5. Lot size: 4,350 sq. ft.

One acre or less _____ Over one acre _____

Approximate frontage 60'

Approximate distance of building from street
10'

6. Recorded by Bill Chittick and
Frank Garretson

Organization Fitchburg Historical Comm.

Date March 1977

DO NOT WRITE IN THIS SPACE
USGS Quadrant _____

MHC Photo no. _____

(over)



7. Original owner (if known) _____

Original use Residence

Subsequent uses (if any) and dates Residence

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	_____				

9. Historical significance (include explanation of themes checked above)

Once a beautiful Federal-style house, it has since been altered and must certainly have been moved here, as no houses were located on this hill until the 1890's. The front doorway is beautiful.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Architectural/Historical Inventory of Fitchburg

Area J

Form 1216

20 Lyman Street



FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.	Form no.
J	1216

2. Photo (3x3" or 3x5")
Staple to left side of form
Photo number ///

4. Map. Draw sketch of building location
in relation to nearest cross streets and
other buildings. Indicate north.

1. Town Fitchburg
Address 20 Lyman Street
Name _____
Present use Residence

Present owner Eunice R. Goldfarb

3. Description:
Date 1925?
Source style
Style "Quaint stucco cottage"- (Candy-
land)
Architect _____
Exterior wall fabric stucco
Outbuildings (describe) none
Other features awnings, nice land-
scaping compatible w/house

Altered No Date _____
Moved _____ Date _____

5. Lot size: 11,205 sq. ft.
One acre or less _____ Over one acre _____
Approximate frontage 135'-Lyman St.
115'-Caswell St.
Approximate distance of building from street
20'-Lyman St; 25' Caswell St.

6. Recorded by Bill Chittick and
Frank Garretson
Organization Fitchburg Historical Comm.
Date March 1977

DO NOT WRITE IN THIS SPACE
USGS Quadrant _____
MHC Photo no. _____

7. Original owner (if known) _____

Original use _____ Residence _____

Subsequent uses (if any) and dates _____ Residence _____

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	_____				

9. Historical significance (include explanation of themes checked above)

A picturesque story-book cottage which is an asset to
an already pleasant neighborhood.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Architectural/Historical Inventory of Fitchburg

Area J

Form 1217

26 Caswell Street



FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.

J

Form no.

1217

2. Photo (3x3" or 3x5")
Staple to left side of form
Photo number 111

4. Map. Draw sketch of building location
in relation to nearest cross streets and
other buildings. Indicate north.

1. Town Fitchburg

Address 26 Caswell Street

Name _____

Present use Residence

Present owner Anson F. + Barbara H. Thorp

3. Description:

Date 1880's ?

Source style

Style Victorian

Architect _____

Exterior wall fabric wood clapboard

Outbuildings (describe) garage

Other features tower

Altered No Date _____

Moved _____ Date _____

5. Lot size: 22,490 sq. ft.
One acre or less _____ Over one acre _____

Approximate frontage 228'-Caswell St;

200 +- Longwood Ave.

Approximate distance of building from street

15'-Caswell St; 20'-Longwood Ave.

Bill Chittick and

6. Recorded by Frank Garretson

Organization Fitchburg Historical Comm.

Date March 1977

DO NOT WRITE IN THIS SPACE
USGS Quadrant _____

MHC Photo no. _____

(over)

7. Original owner (if known) _____

Original use Residential

Subsequent uses (if any) and dates Residential

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	_____				

9. Historical significance (include explanation of themes checked above)

Good example of Victorian house, extremely well-taken care of and landscaped comfortably.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

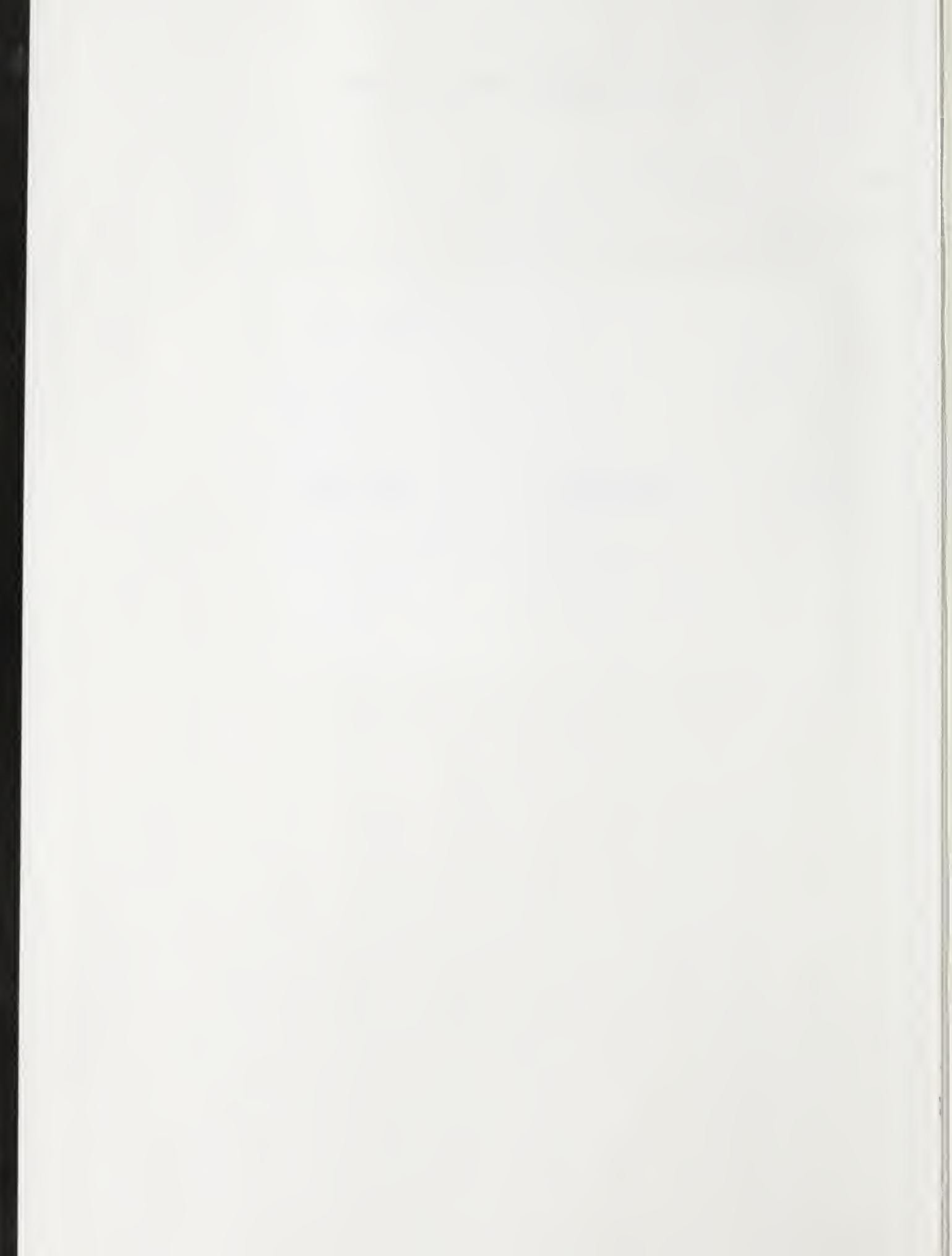
Architectural/Historical Inventory of Fitchburg

Area J

Form 1218

406 Blossom Street





FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.	Form no.
J	1218

2. Photo (3x3" or 3x5")
Staple to left side of form
Photo number VII

4. Map. Draw sketch of building location
in relation to nearest cross streets and
other buildings. Indicate north.

1. Town Fitchburg
Address 406 Blossom Street
Name _____
Present use Residential

Present owner B.A. + E.A. Westerling III

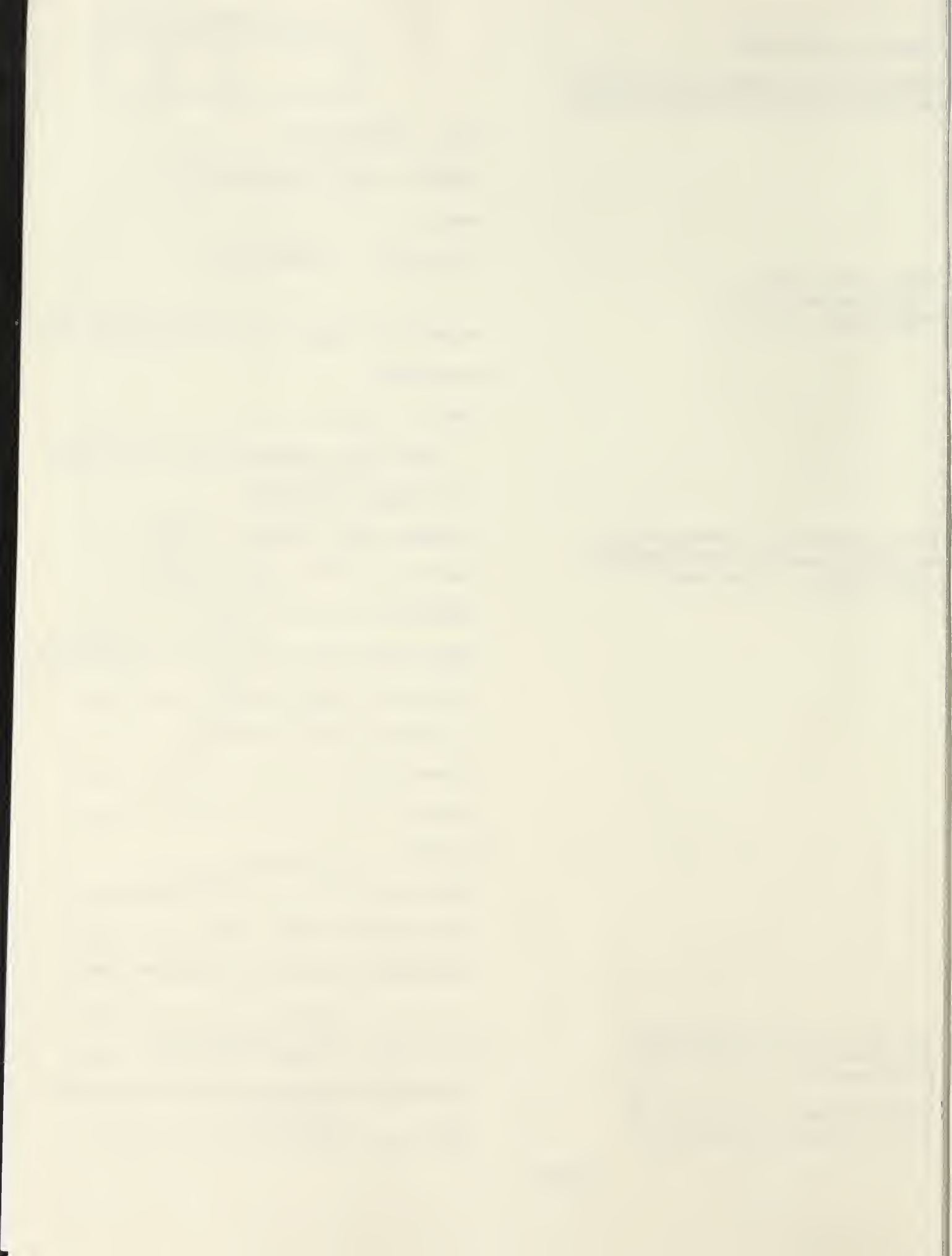
3. Description:
Date 1929
Source Mrs. Nadine Martel has plans
Style Colonel Revival
Architect H.M. Francis + Sons
Exterior wall fabric wood shingle
Outbuildings (describe) none
Other features nice brickwork in connecti-
series of steps + walls ng
6-over 6 storm windows
Altered No Date _____
Moved _____ Date _____

5. Lot size: 26,779 sq. ft.
One acre or less _____ Over one acre _____
Approximate frontage 186'
Approximate distance of building from street
30'
Bill Chittick and
6. Recorded by Frank Garretson
Organization Fitchburg Historical Comm.
Date March 1977

DO NOT WRITE IN THIS SPACE

USGS Quadrant _____

MHC Photo no. _____



7. Original owner (if known) Robert Cookman

Original use Residence

Subsequent uses (if any) and dates Residence

8. Themes (check as many as applicable)

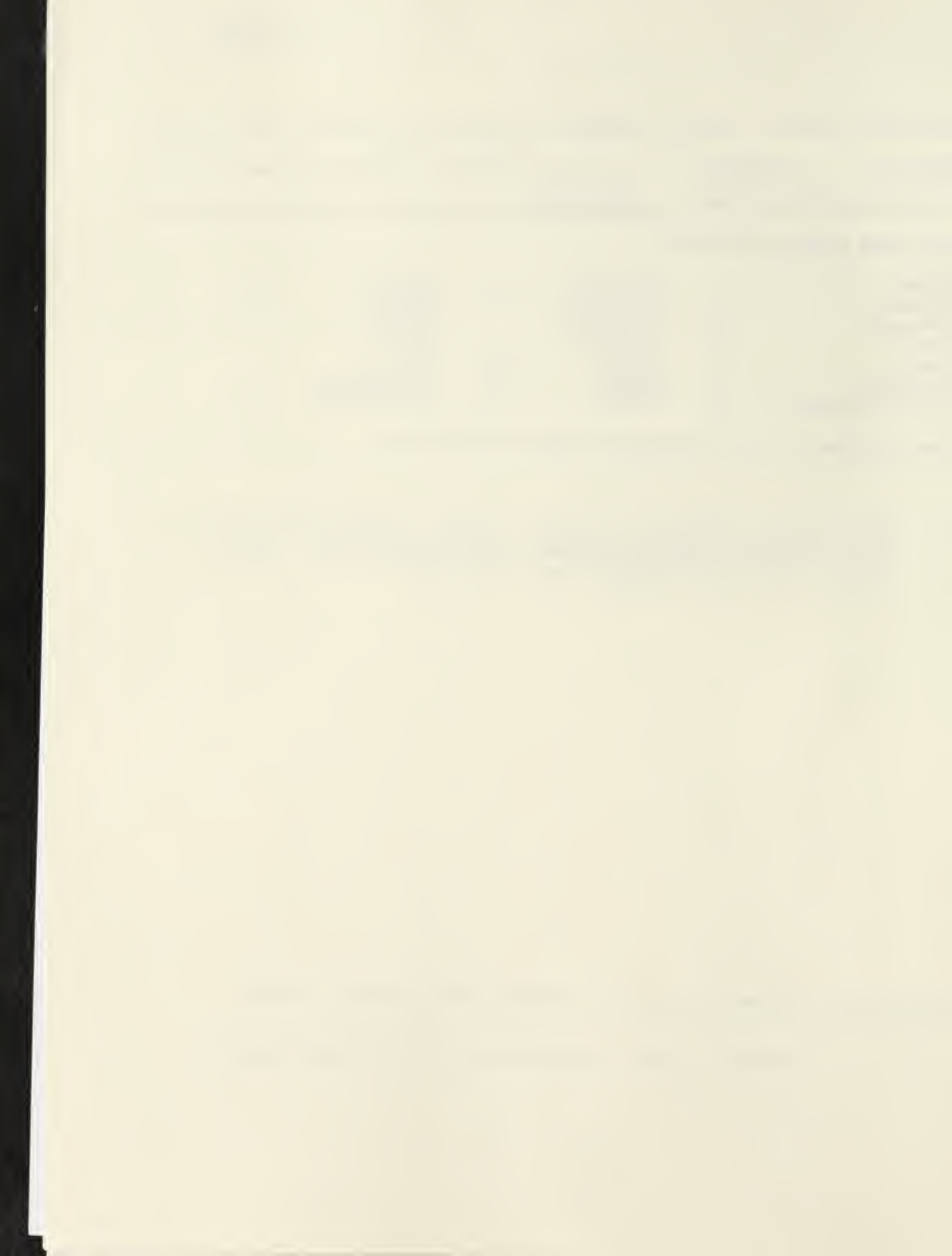
Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	_____				

9. Historical significance (include explanation of themes checked above)

Unblemished example of colonial revival architecture and is a visually important asset to the neighborhood. H.M. Francis and Sons designed house in 1929.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Original plans in possession of Mrs. Nadine Martel.



Architectural/Historical Inventory of Fitchburg

Area J

Form 1219

415 Blossom Street



FORM B - BUILDING**MASSACHUSETTS HISTORICAL COMMISSION**
Office of the Secretary, State House, Boston

In Area no.

J

Form no.

1219

2. Photo (3x3" or 3x5")
Staple to left side of form
Photo number YII

4. Map. Draw sketch of building location
in relation to nearest cross streets and
other buildings. Indicate north.

1. Town FitchburgAddress 415 Blossom St.

Name _____

Present use ResidencePresent owner Richard H. & Stella C.
Lawrence

3. Description:

Date 1926Source stated by owner/builderStyle Colonial revivalArchitect Richard H. Lawrence (w/assist-
ance from Eddie Baker of Haynes + Mason
Exterior wall fabric wood shingleOutbuildings (describe) noneOther features 6-over 6 storm windows
trellis w/wisteriaAltered No Date _____

Moved _____ Date _____

5. Lot size:

34,711 sq. ft.

One acre or less _____ Over one acre _____

Approximate frontage 140'Approximate distance of building from street
30'6. Recorded by Bill Chittick and
Frank GarretsonOrganization Fitchburg Historical Comm.Date March 1977**DO NOT WRITE IN THIS SPACE**
USGS Quadrant _____

MHC Photo no. _____

(over)

7. Original owner (if known) Richard Harris Lawrence

Original use Residence

Subsequent uses (if any) and dates Residence

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	_____				

9. Historical significance (include explanation of themes checked above)

Another unblemished colonial revival house, well-tended, and an invaluable component of a beautiful neighborhood.

Owner studied architectural drawing at Dartmouth College and drew up the plans himself. He and his bride moved in 1926.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Talked w/owner-builder.

Architectural/Historical Inventory of Fitchburg

Area J

Form 1220

463 Blossom Street





FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.

J

Form no.

1220

2. Photo (3x3" or 3x5")
Staple to left side of form
Photo number XXI

4. Map. Draw sketch of building location
in relation to nearest cross streets and
other buildings. Indicate north.

1. Town Fitchburg

Address 463 Blossom Street

Name _____

Present use Residence

Present owner Eugene & E. Ruth
LaLancette

3. Description:

Date 1920's ?

Source style

Style Colonial revival

Architect _____

Exterior wall fabric wood shingle

Outbuildings (describe) none

Other features _____

Altered No Date _____

Moved _____ Date _____

5. Lot size: 48,500 sq. ft.
One acre or less _____ Over one acre _____

Approximate frontage 104'

Approximate distance of building from street
60'

6. Recorded by Bill Chittick and
Frank Garretson

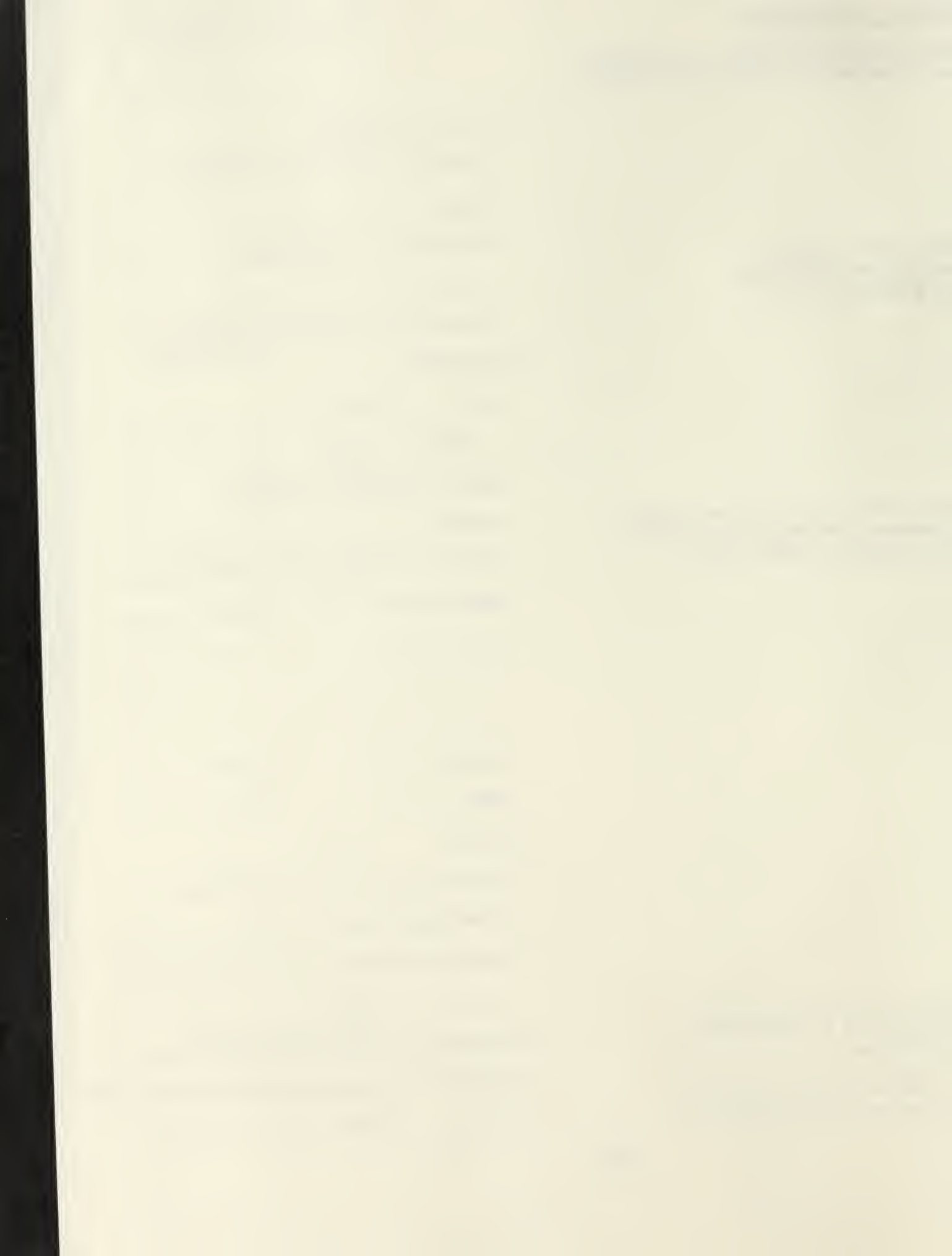
Organization Fitchburg Historical Comm.

Date March 1977

DO NOT WRITE IN THIS SPACE
USGS Quadrant _____

MHC Photo no. _____

(over)



7. Original owner (if known) _____

Original use _____ Residence _____

Subsequent uses (if any) and dates _____ Residence _____

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	_____				

9. Historical significance (include explanation of themes checked above)

Attractive colonial-revival style house on a steep lot
w/an extensive view.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Architectural/Historical Inventory of Fitchburg

Area J

Form 1221

514 Blossom Street



FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.

J

Form no.

1221

2. Photo (3x3" or 3x5")

Staple to left side of form

Photo number VII, XV III

1. Town Fitchburg

Address 514 Blossom Street

Name _____

Present use Residence

Present owner Dr. Stephen E. Thorne +
Dorothy B. Thorne

3. Description:

Date 1912

Source city directory

Style Tudor

Architect O.A. Thayer, Remodeled by John
S. Bilzerian (also Frank S. Owen)

Exterior wall fabric Stucco

Outbuildings (describe) garage

Other features wide verandah w/balustrade
and canopy.

John S. Bilzerian (Worc.)

Altered Yes Date 1939

Frank S. Owen (minor 1950)

Moved _____ Date _____

5. Lot size: 39,319 sq. ft.

One acre or less _____ Over one acre _____

Approximate frontage 282'-Blossom St;

175'-Mt. Vernon St.

Approximate distance of building from street

40'-Blossom St; 20'-Mt. Vernon St.

Bill Chittick and

6. Recorded by Frank Garretson

Organization Fitchburg Historical Comm.

Date March 1977

DO NOT WRITE IN THIS SPACE

USGS Quadrant _____

MHC Photo no. _____

(over)

7. Original owner (if known) Miss Ellen M. Cushing

Original use Residence

Subsequent uses (if any) and dates Residence

8. Themes (check as many as applicable)

Aboriginal	<u> </u>	Conservation	<u> </u>	Recreation	<u> </u>
Agricultural	<u> </u>	Education	<u> </u>	Religion	<u> </u>
Architectural	<u> X </u>	Exploration/	<u> </u>	Science/	<u> </u>
The Arts	<u> </u>	settlement	<u> </u>	invention	<u> </u>
Commerce	<u> </u>	Industry	<u> </u>	Social/	<u> </u>
Communication	<u> </u>	Military	<u> </u>	humanitarian	<u> </u>
Community development	<u> </u>	Political	<u> </u>	Transportation	<u> </u>

9. Historical significance (include explanation of themes checked above)

O.A. Thayer designed original house, with major 1939 additions and alterations by John S. Bilzerian of Worcester (in same style). A picturesque Tudor-style house with a beautiful view of Pearl Hill. A large verandah w/balustrade and canopy is an unusual feature of this house.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Owner has plans.

Architectural/Historical Inventory of Fitchburg

Area J

Form 1222

520 (+520r) Blossom Street



FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.

J

Form no.

1222

2. Photo (3x3" or 3x5")
Staple to left side of form
Photo number XV111

4. Map. Draw sketch of building location
in relation to nearest cross streets and
other buildings. Indicate north.

1. Town Fitchburg

Address 520 (+520r) Blossom St.

Name Cushing House

Present use Residence

Present owner Stuart R. & Jeannett Mc-
Dermott

3. Description:

Date c. 1898

Source Amer. Arch. + Bldg. News, 7

Jan. 1899 (illustrations + plan
Style shingle

Architect Oscar A. Thayer

Exterior wall fabric wood shingle, half-
timber, stone

Outbuildings (describe) stables (now apts.)

Other features Stone porch (roof of porch
removed); half timber

Altered Yes early 1950's
Date or late 1940's

Moved Date

5. Lot size: 43,310 sq. ft.
One acre or less Over one acre

Approximate frontage 150'-Blossom St;
226'-Mt. Vernon St.

Approximate distance of building from street

110'-Blossom St; 70'-Mt. Vernon St.

Recorded by Bill Chittick and Frank
Garretson

Organization Fitchburg Historical Comm.

Date March 1977

DO NOT WRITE IN THIS SPACE
USGS Quadrant

MHC Photo no.

(over)

7. Original owner (if known) Milton L. Cushing

Original use Summer Residence

Subsequent uses (if any) and dates Residence

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	<u>X</u>	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	_____				

9. Historical significance (include explanation of themes checked above)

Was originally the summer estate of Milton L. Cushing (grandson of Joe Cushing), who was president of the Fay Club and ran the Cushing Grain Co. Oscar A. Thayer designed original house in 1898. Purported winner of a magazine contest because of its design. The house has undergone some changes, including the removal of the roof of an attached stone circular porch.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

American Architect + Building News, 7 Jan. 1899, Vol. 6 p.7,
plate 1202

Barbara Cushing Crocker

Architectural/Historical Inventory of Fitchburg

Area J

Form 1223

575 Blossom Street



J. 122

122

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.

J

Form no.

1223

2. Photo (3x3" or 3x5")
Staple to left side of form
Photo number VII

4. Map. Draw sketch of building location
in relation to nearest cross streets and
other buildings. Indicate north.

1. Town Fitchburg

Address 575 Blossom Street

Name _____

Present use Residence

Present owner Stanley M. and Lynn K.
Freedman

3. Description:

Date 1913

Source owner has plans

Style Mediterranean villa

Architect Howard VanDoren Shaw

Exterior wall fabric Stucco

Outbuildings (describe) garage

Other features rondells above 1st
floor windows; Floor-to-ceiling

French doors terrace

Altered porch enclosed Date 1916

Moved _____ Date _____

5. Lot size: 3.9 acres
+ other
One acre or less _____ Over one acre parcels

Approximate frontage 423'

Approximate distance of building from street
90'

6. Recorded by Bill Chittick and
Frank Garretson
Organization Fitchburg Historical Comm.
Date March 1977

DO NOT WRITE IN THIS SPACE
USGS Quadrant _____

MHC Photo no. _____

(over)

7. Original owner (if known) Russell B. Lowe

Original use Residence

Subsequent uses (if any) and dates Residence

8. Themes (check as many as applicable)

Aboriginal	<u> </u>	Conservation	<u> </u>	Recreation	<u> </u>
Agricultural	<u> </u>	Education	<u> </u>	Religion	<u> </u>
Architectural	<u> X </u>	Exploration/ settlement	<u> </u>	Science/ invention	<u> </u>
The Arts	<u> </u>	Industry	<u> X </u>	Social/ humanitarian	<u> </u>
Commerce	<u> </u>	Military	<u> </u>	Transportation	<u> </u>
Communication	<u> </u>	Political	<u> </u>		
Community development	<u> </u>				

9. Historical significance (include explanation of themes checked above)

Beautiful stuccoed Mediterranean villa surrounded by well-landscaped lot. House was designed in 1913 by the eminent architect, Howard VanDoren Shaw of Chicago. In 1916 the porch was enclosed, in the same style. House was built for Russell B. Lowe, head of Falulah Paper Co. and at one time the city's largest taxpayer.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Owner has plans.

Fitchburg Sentinel article c.1960 in possession of B.C.
Crocker's scrapbook.

Architectural/Historical Inventory of Fitchburg

Area J

Form 1224

580 Blossom Street



FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.

J

Form no.

1224

2. Photo (3x3" or 3x5")

Staple to left side of form

Photo number VII, VII

4. Map. Draw sketch of building location
in relation to nearest cross streets and
other buildings. Indicate north.

DO NOT WRITE IN THIS SPACE

USGS Quadrant _____

MHC Photo no. _____

1. Town Fitchburg

Address 580 Blossom Street

Name (Gifford Simonds Estate)

Present use Residence

Present owner Nadine C. Martel and
Nadine F. Cookman

3. Description:

Date c. 1913

Source owner has plans

Style colonial revival ?

Architect James Purdon

Exterior wall fabric wood shingle-clap-
board ?

Outbuildings (describe) guest house, garage

Other features attractive terrace, porches
and trellises.

Altered Yes Date ? 1930's?

Moved _____ Date _____

5. Lot size: 4.3 acres + 1.86
acres

One acre or less _____ Over one acre _____

Approximate frontage 488' + 196'

Approximate distance of building from street

120'

6. Recorded by Bill Chittick and
Frank Garretson

Organization Fitchburg Historical Comm.

Date March 1977

(over)

7. Original owner (if known) Gifford Simonds.

Original use Residence

Subsequent uses (if any) and dates Residence

8. Themes (check as many as applicable)

Aboriginal	<u> </u>	Conservation	<u> </u>	Recreation	<u> </u>
Agricultural	<u> </u>	Education	<u> </u>	Religion	<u> </u>
Architectural	<u> X </u>	Exploration/ settlement	<u> </u>	Science/ invention	<u> </u>
The Arts	<u> </u>	Industry	<u> X </u>	Social/ humanitarian	<u> </u>
Commerce	<u> </u>	Military	<u> </u>	Transportation	<u> </u>
Communication	<u> </u>	Political	<u> </u>		
Community development	<u> </u>				

9. Historical significance (include explanation of themes checked above)

James Purdon designed this house for Gifford Simonds, head of Simond Saw & Steel Co. around 1914. Later additions have been made, but in keeping with the original colonial revival style. The house commands a beautiful site on Blossom Street, and is an integral part of the rippier Blossom Street area, although it is fairly well hidden by a tall fence.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Owner has plans.

American Architect and Building News, V.117, no. 2309
24 March, 1920

Architectural/Historical Inventory of Fitchburg

Area J

Form 1225

63 Osgood Street



FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.

J

Form no.

1225

2. Photo (3x3" or 3x5")
Staple to left side of form
Photo number 111

4. Map. Draw sketch of building location
in relation to nearest cross streets and
other buildings. Indicate north.

1. Town Fitchburg

Address 63 Osgood Street

Name _____

Present use Residence

Present owner James R. Taylor

3. Description:

Date c. 1932?

Source style

Style Dutch Colonial Cottage

Architect _____

Exterior wall fabric wood shingle

Outbuildings (describe) garage

Other features steep roof

Altered porch enclosed Date 1960's ?

Moved _____ Date _____

5. Lot size: 14,147 sq. ft.
One acre or less _____ Over one acre _____

Approximate frontage 141'

Approximate distance of building from street
2'

6. Recorded by Bill Chittick and Frank Garretson

Organization Fitchburg Historical Comm.

Date March 1977

DO NOT WRITE IN THIS SPACE
USGS Quadrant _____

MHC Photo no. _____

(over)



7. Original owner (if known) Tice

Original use Residence

Subsequent uses (if any) and dates Residence

8. Themes (check as many as applicable)

Aboriginal	<u> </u>	Conservation	<u> </u>	Recreation	<u> </u>
Agricultural	<u> </u>	Education	<u> </u>	Religion	<u> </u>
Architectural	<u>X</u>	Exploration/	<u> </u>	Science/	<u> </u>
The Arts	<u> </u>	settlement	<u> </u>	invention	<u> </u>
Commerce	<u> </u>	Industry	<u> </u>	Social/	<u> </u>
Communication	<u> </u>	Military	<u> </u>	humanitarian	<u> </u>
Community development	<u> </u>	Political	<u> </u>	Transportation	<u> </u>

9. Historical significance (include explanation of themes checked above)

This story-book cottage w/shutters is one of the attractive visual elements which make up a pleasant neighborhood. The landscaping is very compatible with the design of the house.

Harlan K. Simonds Jr., local philanthropist, lived here from around 1940's to c.1972.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Harlan K. Simonds, Jr.

Architectural/Historical Inventory of Fitchburg

Area J

Form 1226

140 Ross Street



1977

1977

1977

1977

XVII

1977

1977

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.

J

Form no.

1226

2. Photo (3x3" or 3x5")
Staple to left side of form
Photo number XV111

4. Map. Draw sketch of building location
in relation to nearest cross streets and
other buildings. Indicate north.

1. Town Fitchburg
Address 140 Ross Street
Name _____
Present use Residence

Present owner J. Robert + Elaine M. Moynihan
3. Description:
Date c. 1919
Source American Architect + Bldg.
News
Style Dutch Colonial
Architect James Purdon
Exterior wall fabric aluminum siding (over wood clapboard ?)
Outbuildings (describe) garage built into hill side below house.
Other features Columns in rear.
Trellises

Altered original garage enclosed Date early 1950's
Moved _____ Date _____
5. Lot size:
One acre or less _____ Over one acre 60,000
sq. ft
Approximate frontage 200'
Approximate distance of building from street
10'
6. Recorded by Bill Chittick and Frank Garretson
Organization Fitchburg Historical Comm.
Date March 1977

DO NOT WRITE IN THIS SPACE
USGS Quadrant _____

MHC Photo no. _____

(over)

7. Original owner (if known) Chester A. Hardy

Original use Residence

Subsequent uses (if any) and dates Residence

8. Themes (check as many as applicable)

Aboriginal	<u> </u>	Conservation	<u> </u>	Recreation	<u> </u>
Agricultural	<u> </u>	Education	<u> </u>	Religion	<u> </u>
Architectural	<u>X</u>	Exploration/	<u> </u>	Science/	<u> </u>
The Arts	<u> </u>	settlement	<u> </u>	invention	<u> </u>
Commerce	<u> </u>	Industry	<u> </u>	Social/	<u> </u>
Communication	<u> </u>	Military	<u> </u>	humanitarian	<u> </u>
Community development	<u> </u>	Political	<u> </u>	Transportation	<u> </u>

9. Historical significance (include explanation of themes checked above)

James Purdon designed this house C.1919, and it was pictured in American Architect & Building News in 1920. The original garage has since been made over into part of the house. New garage built into hillside below house.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

American Architect + Building News, VOL. 117, No. 2307,
10 March 1920

Architectural/Historical Inventory of Fitchburg

Area J

Form 1227

137 Ross Street



FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.

J

Form no.

1227

2. Photo (3x3" or 3x5")

Staple to left side of form

Photo number XV111, XV111

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.

1. Town Fitchburg

Address 137 Ross Street

Name _____

Present use Residence

Present owner Irene Moody

3. Description:

Date 1911

(Son of orig.

Source George L. Parmenter, Jr. owner

Style English Cottage

Architect Oscar A. Thayer

Exterior wall fabric Stucco

Outbuildings (describe) Clapboard Barn
(Not originally with property)

Other features _____

House has attractive lines

Altered No Date _____

Moved _____ Date _____

5. Lot size:

32,863 sq. ft.

One acre or less _____ Over one acre _____

Approximate frontage 224'

Approximate distance of building from street

50'

Bill Chittick and

Frank Garretson

6. Recorded by

Organization Fitchburg Historical Comm.

Date March 1977

DO NOT WRITE IN THIS SPACE

USGS Quadrant _____

MHC Photo no. _____

(over)

7. Original owner (if known) George L. Parmenter

Original use Residence

Subsequent uses (if any) and dates Residence

8. Themes (check as many as applicable)

Aboriginal	<u> </u>	Conservation	<u> </u>	Recreation	<u> </u>
Agricultural	<u> </u>	Education	<u> </u>	Religion	<u> </u>
Architectural	<u> X </u>	Exploration/	<u> </u>	Science/	<u> </u>
The Arts	<u> </u>	settlement	<u> </u>	invention	<u> </u>
Commerce	<u> </u>	Industry	<u> </u>	Social/	<u> </u>
Communication	<u> </u>	Military	<u> </u>	humanitarian	<u> </u>
Community development	<u> </u>	Political	<u> </u>	Transportation	<u> </u>

9. Historical significance (include explanation of themes checked above)

Oscar A. Thayer designed this cute stucco cottage in 1911 for George L. Parmenter, who worked for Simonds Saw & Steel Co. The landscape architect was Herbert J. Kellaway of Boston.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

George L. Parmenter, Jr., son of owner, stated facts.

Architectural/Historical Inventory of Fitchburg

Area J

Form 1228

111 Ross Street



FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.	Form no.
J	1228

2. Photo (3x3" or 3x5")
Staple to left side of form

Photo number XVIII, XVIII

4. Map. Draw sketch of building location
in relation to nearest cross streets and
other buildings. Indicate north.

1. Town Fitchburg

Address 111 Ross Street

Name Fernwood

Present use Residence

Present owner Stanley F. Chittick

3. Description:

Date 1911

Source Owner has plans

Style Hip-roofed shingle style (?)

Architect H.M. Francis & Sons

Exterior wall fabric wood shingle

Outbuildings (describe) garage

Other features attractive lattice-work

well-landscaped

Part of porch enclosed

Altered Date 1952

Moved Date

5. Lot size:

2.57 acres

One acre or less Over one acre

Approximate frontage 261'

Approximate distance of building from street

70'

Bill Chittick and

6. Recorded by Frank Garretson

Organization Fitchburg Historical Comm.

Date March 1977

DO NOT WRITE IN THIS SPACE
USGS Quadrant

MHC Photo no.

(over)

7. Original owner (if known) Harry Townsend

Original use Residence

Subsequent uses (if any) and dates Residence

8. Themes (check as many as applicable)

Aboriginal	<u> </u>	Conservation	<u> </u>	Recreation	<u> </u>
Agricultural	<u> </u>	Education	<u> </u>	Religion	<u> </u>
Architectural	<u> X </u>	Exploration/ settlement	<u> </u>	Science/ invention	<u> </u>
The Arts	<u> </u>	Industry	<u> </u>	Social/ humanitarian	<u> </u>
Commerce	<u> </u>	Military	<u> </u>	Transportation	<u> </u>
Communication	<u> </u>	Political	<u> </u>		
Community development	<u> </u>				

9. Historical significance (include explanation of themes checked above)

H.M. Francis and Sons designed this house for Harry Townsend, who worked for the Safety Fund National Bank, in 1911. It sits on a steep slope with easterly exposure. Well-landscaped, and is an integral part of the neighborhood.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Owner has plans

Architectural/Historical Inventory of Fitchburg

Area J

Form 1229

100 Ross Street (formerly #'s 98 & 100)



FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.

J

Form no.

1229

2. Photo (3x3" or 3x5")
Staple to left side of form
Photo number XY111

4. Map. Draw sketch of building location
in relation to nearest cross streets and
other buildings. Indicate north.

1. Town Fitchburg

Address 100 Ross St. (Formerly #'s
98 & 100)

Name _____

Present use Residence

Present owner Dr. Robt. A. Babineau

3. Description:

Date c. 1900

Source style, city director

Style Shingle ?

Architect ? O.A. Thayer ?

Exterior wall fabric aluminum siding
over wood shingle

Outbuildings (describe) garage

Other features trellised portico

converted into 1 family c. 1955 +
Altered _____ Date c. 1957

Moved _____ Date _____

5. Lot size:

One acre or less _____ Over one acre 9 acres

Approximate frontage 350 ±

Approximate distance of building from street
50' ±

6. Recorded by Bill Chittick and
Frank Garretson

Organization Fitchburg Historical Comm.

Date March 1977

DO NOT WRITE IN THIS SPACE
USGS Quadrant _____

MHC Photo no. _____

(over)

7. Original owner (if known) Benjamin H. Perkins & William O. Ballantine

Original use Duplex Residence

Subsequent uses (if any) and dates Residence

8. Themes (check as many as applicable)

Aboriginal	<u> </u>	Conservation	<u> </u>	Recreation	<u> </u>
Agricultural	<u> </u>	Education	<u> </u>	Religion	<u> </u>
Architectural	<u> X </u>	Exploration/ settlement	<u> </u>	Science/ invention	<u> </u>
The Arts	<u> </u>	Industry	<u> </u>	Social/ humanitarian	<u> X </u>
Commerce	<u> </u>	Military	<u> </u>	Transportation	<u> </u>
Communication	<u> </u>	Political	<u> </u>		
Community development	<u> </u>				

9. Historical significance (include explanation of themes checked above)

House is quite similar to another O.A. Thayer house on Blossom Street, and Thayer could possibly be the architect of this one. Built for Benjamin H. Perkins, a shoe dealer, and Wm. O. Ballantine, Missionary to India, this house had always been a duplex in the possession of the Ballantine family until sold and converted into a one-family house c.1955. Herbert J. Kellaway, of Boston, drew up landscape plans c.1928. First house on Ross St. hill.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Owner has landscape plans

City Directory

Architectural/Historical Inventory of Fitchburg

Area J

Form 1230

81 Ross Street



Date

Time

Signature

Page 1 of 1

Signature

Date

Time

Signature

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.

J

Form no.

1230

2. Photo (3x3" or 3x5")
Staple to left side of form
Photo number XVIII

4. Map. Draw sketch of building location
in relation to nearest cross streets and
other buildings. Indicate north.

1. Town Fitchburg

Address 81 Ross St.

Name _____

Present use Residence

Present owner Dr. Philip F.M. Gilley,
Jr.

3. Description:

Date 1911

Source owner has plans

Style English stucco cottage

Architect Oscar A. Thayer

Exterior wall fabric stucco

Outbuildings (describe) garage; recreation
house attached by glass walkway

Other features Recreation-house at-

tached by glass walkway. Well-

landscaped

Altered Porch enclosed Date _____

Recreation house added early c. 1960's
Moved _____ Date 1917

5. Lot size:

One acre or less _____ Over one acre 2.6 acre

Approximate frontage 212' (?)

Approximate distance of building from street

80'

6. Recorded by Bill Chittick and
Frank Garretson

Organization Fitchburg Historical Comm.

Date March 1977

DO NOT WRITE IN THIS SPACE
USGS Quadrant _____

MHC Photo no. _____

(over)

7. Original owner (if known) Thomas Howarth

Original use Residence

Subsequent uses (if any) and dates Residence

8. Themes (check as many as applicable)

Aboriginal	<u> </u>	Conservation	<u> </u>	Recreation	<u> </u>
Agricultural	<u> </u>	Education	<u> </u>	Religion	<u> </u>
Architectural	<u> X </u>	Exploration/	<u> </u>	Science/	<u> </u>
The Arts	<u> </u>	settlement	<u> </u>	invention	<u> </u>
Commerce	<u> </u>	Industry	<u> </u>	Social/	<u> </u>
Communication	<u> </u>	Military	<u> </u>	humanitarian	<u> </u>
Community development	<u> </u>	Political	<u> </u>	Transportation	<u> </u>

9. Historical significance (include explanation of themes checked above)

Oscar A. Thayer designed this house for Thomas Howarth in 1911. It is a very comfortable, attractive stuccoed house, surrounded by nice landscaping (Herbert J. Kellaway Landscape architect). It is an attractive element in the neighborhood.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Owner has plans.

Architectural/Historical Inventory of Fitchburg

Area J

Form 1231

66 Day Street



FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Of _____ ston

In Area no.

3. J

Form no.

1231
11

2.



4.

NEW UNIVERSALIST CHURCH.

XV

XVI

1. Town Fitchburg

Address 66 Day Street

Name Three Pyramids, Inc.

Present use Non-Profit Human Services
Community Development Organization.

Present owner Three Pyramids, Inc.

3. Description:

Date 1886

Source "Fitchburg Past & Present"

Style Victorian

Architect ~~Unknown~~ H. H. Fitchburg

Exterior wall fabric Brick & Stone

Outbuildings (describe) None

Other features _____

Altered Top of Tower Removed Date ?

Moved _____ Date _____

5. Lot size:

One acre or less 10,651 Over one acre _____
80' on Day St.

Approximate frontage 130' on Union St.

Approximate distance of building from street

20'

6. Recorded by Frank Garretson

Organization Fitchburg Planning Office

Date 22 October, 1975



DO NOT WRITE IN THIS SPACE
USGS Quadrant _____

MHC Photo no. _____

(over)

NOV 24 1975

7. Original owner (if known) First Universalist Church

Original use Church

Subsequent uses (if any) and dates Jewish Community Center, III Pyramids

8. Themes (check as many as applicable)

Aboriginal	<u> </u>	Conservation	<u> </u>	Recreation	<u>X</u>
Agricultural	<u> </u>	Education	<u>X</u>	Religion	<u> </u>
Architectural	<u>X</u>	Exploration/ settlement	<u> </u>	Science/ invention	<u> </u>
The Arts	<u>X</u>	Industry	<u> </u>	Social/ humanitarian	<u>X</u>
Commerce	<u> </u>	Military	<u> </u>	Transportation	<u>X</u>
Communication	<u>X</u>	Political	<u> </u>		
Community development	<u>X</u>				

9. Historical significance (include explanation of themes checked above)

The First Universalist Church was organized October 9, 1844. Their first church was on the corner of Main and Rollstone Streets, was built in 1847. It was felt that the Church was not well located for the convenience of worshippers, and that a new and more modern church building, more centrally located, would tend to enhance the material and spiritual prosperity of the organization. The new structure was opened in February, 1886. The exterior architecture is among the most exciting and fantastic in the City although this has been somewhat diminished by the removal of the Top of the Tower. The architecture is an excellent example of the exuberantly creative architecture of the 1880's.

The building was latter used by as the Jewish Community Center. Recently it was used briefly for an alternative school and is now used by III Pyramids. III Pyramids is a non profit organization whose purpose is to help minority and low income people in the area. They run programs and classes involving the arts, communication, education, and recreation. They are interested and involved in community development. The organization plays an important role for minority, low-income people, and the community as a whole.

The historical importance is architectural as well as its past and present variety of religious and social/humanitarian uses.

This building is one of the most important buildings for its architecture in Fitchburg. It is one of the most creative buildings by the most important Fitchburg architect, Henry M. Francis. This architect designed most of the public buildings, churches, and large homes in the City. The building is an excellent example of 1880's architecture. Its architectural significance has national importance.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Emerson, William A., Fitchburg, Mass., Past and Present,
Press of Blanchard and Brown, Fitchburg, 1887.

Kirkpatrick, Doris, The City and the River, Fitchburg Historical Society, 1971.

